2010 Audio-Visual Interclub Competition Judging Sheet

Judges:

Assessment

E = Excellent
V = Very Good
G = Good
F = Fair
P = Poor

			ENTRY 1. TITLE:	ENTRY 2. TITLE:	ENTRY 3. TITLE:	ENTRY 4 TITLE:	ENTRY 5. TITLE:	ENTRY 6. TITLE:	ENTRY 7. TITLE:	ENTRY 8. TITLE:
PRODUCTION	**AUDIENCE APPEAL:**	The ability to entertain, educate or stimulate the intended audience.								
	CONCEPT:	The idea, theme of story style, originality and development of theme to sustain interest.								
	NARRATIVE:	Skill in expressing thoughts and communicating ideas.								
	PRESENTATION:	Choice of suitable fade rates, the timing to sound fading techniques and special effects.								
SOUND	**MUSIC:**	Selection and suitability to "set the scene" and convey mood.								
	SOUND EFFECTS:	Selection and ability to create the appropriate atmosphere.								
	NARRATION:	Suitability of voice. Quality of delivery.								
	RECORDING TECHNIQUE:	Skill in laying down and combining the elements of sound.								
IMAGES	**QUALITY:**	Technical quality of all images, including titles and graphics.								
	CONTENT:	Choice of subject matter and the ability to illustrate the concept.								
	SEQUENCING:	Arrangement and progression of images in regard to format, colour, tone and brilliance.								
	TRANSITIONS:	Skill in creating transitions between images for effect								
Order of Merit: Number all entries in section (1,2,3,4 etc)										