

INTERCLUB AUDIOVISUAL COMPETITION RULES

AS REVISED OCTOBER 2007

1. **HOST CLUB**

- The Host Club is to invite all metropolitan clubs, as well as other clubs on the invitation list, to compete in the Annual Interclub Audiovisual Competition. Clubs invited should be within southeast Queensland.
- A participating club is to be nominated at the Annual Delegates' Meeting to act as Host Club for the following year.

2. **EXPENSES**

From 2006 onwards any profit or loss from the competition will be absorbed by the Host Club. No Financial Report to be presented at Delegates Meeting.

3. **DATE AND VENUE**

The competition will be conducted annually. The meeting time and place will be arranged by the Host Club with due regard to the competition calendar of competing clubs.

4. **ANNUAL DELEGATES' MEETING**

- The host club will hold a delegates' meeting of all participating clubs immediately following the judging or within six weeks of the competition.
- Each club shall send two (2) voting delegates to this meeting.
- Any proposed changes to the Rules are to be notified to the Host Club in time to be circulated at least 28 days prior to the date of the Annual Delegates' Meeting.
- A complete file of minutes and correspondence is to be handed to the Secretary of the new Host Club after the Annual Delegates' Meeting.

5. **SECTIONS AND NUMBER OF ENTRIES ALLOWED**

Entrants may submit DIGITAL sequences into any of the following sections

- B GRADE
 - A GRADE
 - INTERNATIONAL GRADE
 - GROUP (no more than five collaborating authors)
 - CLUB (produced by six or more members belonging to one metropolitan club)
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- Each club may submit a maximum of ten (10) entries with no more than three (3) entries in any one section.
 - A club without A Grade and/or International Grade entrants may make up their quota of 10 entries with additional B Grade entries up to a maximum of eight (8) B Grade entries.
 - All entries submitted by a club in the individual sections must be by different authors. A person can only enter one entry in the individual sections of the competition regardless of the number of clubs of which he or she is a member.

6. **GRADES FOR ENTRIES**

- **B Grade:** is open to all competitors who have not received three (3) or more of the following awards for three (3) different audiovisual sequences.
 - 1st or 2nd in Interclub Audiovisual Competition
 - 1st or 2nd in SEQACC Salon
 - 1st or 2nd in PSQ Competition
 - 1st or 2nd in National Exhibition
 - 1st, 2nd or 3rd in International Exhibition (in any category & overall festival awards)

A Grade: Competitors who have received three (3) or more of the above-mentioned awards for three (3) different audiovisual sequences must compete in A Grade until such time as they have received six (6) of the following awards for a least four (4) different audiovisual sequences:

- 1st in Interclub Audiovisual Competition (A Grade)
 - 1st in SEQACC Salon (A Grade)
 - 1st in PSQ Competition
 - 1st, or 2nd in National Exhibition
 - 1st, 2nd or 3rd in International Exhibition (in any category & overall festival awards)
- **International Grade:** Competitors who have received six (6) of the above-mentioned awards for a least four (4) different audiovisual sequences must compete in International Grade. The AV sequences counted towards upgrading from A Grade to International Grade will not include any that contributed to upgrading from B Grade to A Grade.
 - **Re-Grading**
Any competitor, regardless of awards received, may be:
 - (1) elevated to A Grade or International Grade or
 - (2) re-graded from their present grade to the next grade down
with the approval of their club committee following assessment of their work by a person who is acknowledged to be an experienced audiovisual worker.

7. **MAKER'S NAME**

The maker's name **shall not be displayed** anywhere in the AV. (This information must appear with the rules on the entry form.)

8. **TIME LIMIT**

No entry shall exceed **5 (five) minutes**.

9. **CLOSING DATE**

To be set by the Host Club

10. **ENTRY AND JUDGING FORMS**

Nomination forms containing details of Titles, Maker's Name(s), and method of presentation must be sent to the Host Club prior to closing date. Late nominations and entries cannot be accepted. A blank copy of the judges' Assessment Sheet is to be included with the nomination forms so that entrants know the assessment criteria.

11. **DIGITAL SEQUENCES**

Ensure that the entry is a stand-alone digital production such as Pictures to EXE or GlobFX (*.exe) that does not require additional software. It must be supplied on CD-R ready for transfer to Hard Disk. The CD may contain more than one entry but should not contain other material.

13. **EQUIPMENT**

- Computer and digital projector with at least 1024x768 resolution
- (1) The Host Club will send to all participating clubs a list detailing the equipment to be used at the competition.
 - (2) The use of other equipment is permissible provided that arrangements have been made with the Host Club before the closing date, and that:
 - in the opinion of the Host Club, the use of such equipment will not disrupt the running of the competition;
 - any extra cost is borne by the club making the request;
 - the equipment is supplied and operated by the entrant, if required by the Host Club.
 - (3) A hire fee will be paid for equipment loaned by club members for use in the Interclub AV Competition.

14. PROJECTION

The Host Club is responsible for the projection.

15. ORDER & MANNER OF PROJECTION

The order of projection shall be:

- Individual B Grade
- Individual A Grade
- Individual International Grade
- Group Entries
- Club Entries

All entries are to be shown at judging. When there is a separate showing, all entries should be shown if possible; however, if sufficient time is not available, then the host club may at its discretion exclude some entries from being shown.

16. JUDGES

The judging panel will consist of teams of three judges selected by the Host Club. Judges must not be connected with the making of any entry in a section they judge.

17. SCORING SYSTEM

- "Audiovisual Jury Panel Assessment" sheets, as provided by APS AV Division, should be used by judges.
- The Host Club shall provide the judges with such sheets for perusal prior to the judging.
- Each judge is to select entries suitable for placing or awards, and then the judges are to confer with one another to decide the final placings. Judges are to select first, second, and third where there are sufficient entries and also any highly commended entries as they see fit. No point scores are to be given.
- The Host Club is to devise a method of giving feedback to the entrants.
- All entries are to be judged for their artistic merit, regardless of the method used to produce them.

18. TROPHIES

- The Mount Gravatt Photographic Society Trophy, to be held for one year, will be awarded for the winning Club entry.
- The Wynnum Bayside Cameral Club Trophy (the Archway Shield) to be held for one year, will be awarded for the winning Group Entry.
- The Aspley Perpetual Trophy will be awarded for the winning B Grade entry.
- The Brisbane Camera Group / Queensland Camera Group Perpetual Trophy, to be held for one year, will be awarded for the winning International entry.

The Host Club will arrange for trophies to be provided for individual sections. If these trophies cannot be obtained gratis, the cost will be divided between the participating clubs. After each competition the engraving of trophies to be the responsibility of, and at the expense of, each winners' club.

19. CERTIFICATES

Certificates will be awarded to first, second and third place-getters and entrants with any highly commended entries in each section. A certificate is also to be given for the Encouragement Award.

20. ORIGINALITY

A sequence will not be eligible for entry on more than one occasion regardless of format, unless substantially re-worked or redeveloped in some way.

21. COPYRIGHT

Images for slides and digital are to be the work of the author or the source acknowledged in the sequence.

In accordance with copyright law, all audiovisual sequences must be free of all rights of ownership that may be held by others, whether artistic or otherwise.

Any digital copy of an entered AV sequence that is made by the organising club to aid in the projection of such sequence is to be deleted by the organising club following the competition unless express permission has been obtained from the author for such copy to be retained, specifying the purpose or purposes for which it is to be used.