



2021 END OF YEAR COMPETITION RULES

PRINT AND DIGITAL PROJECTED IMAGES

INTRODUCTION

The End of Year Competition is an invitation to members to present their best work for the year. These competitions are open to all financial and Life Members of the Aspley Camera Club. An Honour roll of competition winners will be maintained on the website.

- Images, Prints and Digital Projected Images entered all EOY competitions except Digital AVs must be **taken** after **1st January 2020**.
- The **creation of a Digital AV entry** must be made during the 12 months preceding the competition. Images used in the entry may be taken at any time.
- Digital Projected Image Entries are to be up-loaded to the website through the appropriate competition page.

- A DPI of PRINT entries must be uploaded to the website through the appropriate competition page.
- All images, except Print of the Year, must be entered by the November Judging night.
- Print of the Year must be entered on/by the November Lecture Night.
- No late entries will be accepted.
- **DPI** means Digital Projected Image.

Judging of Print of the Year, Digital Projected Image of the Year and the 25 Year Anniversary Shield for Projected Panoramic Images are by club members at the second meeting in November.

Judging of the other End of Year Competitions will be by a panel of independent judges. A judge is deemed to be independent if he/she has not entered the competition.

All images from EOY competitions may be used as club entries for interclub competitions unless the maker of the image advises the committee to the contrary.

PRINT AND DIGITAL PROJECTED IMAGES PREPARATION FOR END OF YEAR CLUB COMPETITIONS

If any image submitted for competition does not meet these criteria, it will not be included in the competition.

PRINT ENTRY PREPARATION – END OF YEAR COMPETITIONS

Print entries shall have a minimum size of 10" × 8" and shall not exceed 20" × 16" (150mm × 100mm to 500mm × 400mm)

All Print entries are to be mounted. Mounts shall have a maximum size of 20" × 16" (500mm × 400mm). A DPI of each print must be uploaded to the website.

The reverse side of each mount must carry, ***in the top left hand corner***, the member's club number, the grade level of the competitor, the section entered and the image title. Self- adhesive labels for this purpose are provided by the Club. The placing of the label indicates to the judge the required orientation of the print.

DIGITAL PROJECTED IMAGE PREPARATION – EOY COMPS

The **HORIZONTAL DIMENSION** of each image must **NOT EXCEED 1920 pixels**. The

VERTICAL DIMENSION of each image must **NOT EXCEED 1080 pixels**. The title should be no more than 30 characters including spaces.

END OF YEAR COMPETITIONS

The End of Year (EOY) Competition shall be judged in time for the presentation of Awards at the Annual Presentation Dinner.

Trophies Awarded:

For Competition Entries through the year:

- Annette Smith Memorial Trophy (awarded by the committee)
- Highest point score for the year in DPI for A – A/B – B Grades
- Highest point score for the year in Prints for A – A/B – B Grades
- Highest overall aggregate points for the year (Carol Nash Memorial Trophy)

End of Year Competition Entries:

- 25 Year Anniversary Shield for Panoramic Images DPI (All Grades)
- Print of the Year (All grades)
- Projected image of the Year (All Grades)
- A & E Conservation Trophy - PRINTS (A Grade)
- Elizabeth Fritz Memorial Trophy - DPI (Non-A Grade)
- Challenge shield for PRINTS (All grades)
- Challenge shield for DPI (All grades)
- Don Masters Honorary Sports Action Trophy – DPI (All grades)
- Faces and Places Trophy - DPI (A Grade)
- Faces and Places Trophy - DPI (Non-A Grade)
- Portrait Trophy – PRINTS (All grades)
- Jim Smith Trophy for Industrial Subjects - DPI (All grades)

- Monochrome Print of the Year – PRINTS (All Grades)
- Nature Trophy for Projected Images - DPI (All grades)
- Digital Audio-Visual Trophy (All grades)
Certificates will be awarded to:
- A–A/B–B Grade for PRINT of the year and DPI of the year.
- A – A/B - B Grade for PANORAMA the year.
- Second highest point scorers for the year in all Grades – PRINT
- Second highest point scorers for the year in all Grades – DPI
- Highest aggregate points in A – A/B – B Grade
- The first five highest point scorers in A Grade Gold. The first five highest point scorers in A Grade Gold will receive a badge that is returned at the end of the year.
- Promotion to a Higher Grade
A member may not submit the same image, or a substantially similar image, for the Print of the Year Trophy, Projected Digital Image of the Year Trophy or the 25 Year Anniversary Shield for Panoramic Projected Images. **Each entry into these three competitions must be unique.** An image entered in one of these three competitions may be submitted

in

another competition that is judged by a panel of independent judges. The results will be announced at the Annual Presentation dinner.

If an image is to be submitted into more than one end of year trophy, a copy of the image is to be provided for each competition.

The following conditions shall apply for these trophies:

25 YEAR ANNIVERSARY SHIELD FOR PANORAMIC Digital Projected Images

Number of entries: One per club member

This award is open to all grades and is limited to one entry per club member. The theme is open and can be in either colour or monotone.

The digital projected image must be in a panorama format – •

Image MUST HAVE a width of 1920 pixels

• Image height **MUST NOT EXCEED 850 pixels.**

The club member must enter in their current grade.

Judging will be on a written ballot by all attending members at the second meeting in November.

The competition will be judged as a graded competition – i.e. using the members' grades of B-Grade, AB-Grade and A-Grade. A certificate will be awarded to the winner in each grade. A trophy will be awarded to the overall winner. The winners in each grade shall be the entry receiving the highest number of votes.

The winning entries from each grade will then be voted on to select the overall winning image. In the event that more than one entry receives an equal number of votes in both the graded sections and overall selection, those entries will be re-shown and subsequent ballots taken until a clear winner is decided. The results will be

announced at the Annual Presentation Dinner and the Entries Officer will hold all entries until the announcement of the results.

DPI IMAGE OF THE YEAR & PRINT OF THE YEAR

Number of entries: One per club member in Print
One per club member in Projected Digital Image.

The club member must enter in their current grade.

The entries being those considered by the competitor to be their 'best effort' over that period.

Judging will be on a written ballot by all attending members at the second meeting in November.

The Image of the Year competitions will be judged as graded competitions – i.e. using the members 'grades of B-Grade, AB-Grade and A-Grade. A certificate will be awarded to the winner in each grade. A trophy will be awarded to the overall winner. The winners in each grade shall be the entry receiving the highest number of votes.

The winning entries from each grade will then be voted on to select the overall winning image. In the event that more than one entry receives an equal number of votes in both the graded sections and overall selection, those entries will be re-shown and subsequent ballots taken until a clear winner is decided.

The results will be announced at the Annual Presentation Dinner and the Entries Officer will hold all entries until the announcement of the results.

A & E CONSERVATION TROPHY (PRINTS) A GRADE

Number of entries: Up to Three per club member (From 2019 this is an A Grade Trophy).

The subject is Landscape/Seascape which is a photograph of natural scenery. It can include evidence of man, people and animals providing that these don't dominate.

ELIZABETH FRITZ MEMORIAL TROPHY (DPI) NON-A GRADE

Number of entries: Up to Three per club member (From 2019 this trophy is Non-A Grade only).

The subject is Landscape/Seascape which is a photograph of natural scenery. It can include evidence of man, people and animals providing that these don't dominate.

CHALLENGE SHIELD (DPI) ALL GRADES CHALLENGE SHIELD (PRINTS) ALL GRADES

Number of entries: One per club member

The theme is open and each entry shall comprise a series or set of four or five separate Images which portray a sequence in a single event (e.g. a car crash, flower opening, etc.).

If an entrant elects to enter all photographs as abstract, it shall be acceptable to include a photograph in the entry to show the origin of the set from which the abstractions were taken, provided that the additional photograph shall be judged as part of the entry.

DON MASTERS HONORARY SPORTS ACTION TROPHY (DPI) ALL GRADES

Number of entries: Up to Three per club member

The theme is sports action. The location of the photograph may be either an indoor or an outdoor setting.

FACES AND PLACES TROPHY (DPI) A GRADE

Number of entries: Up to Three per club member (From 2019 this trophy is A grade only).

The theme is a person or people in their environment. The image can depict the person in a candid situation or in their environment. The person must be the major part of the image.

FACES AND PLACES TROPHY (DPI) NON-A GRADE

Number of entries: Up to Three per club member (From 2019 this trophy is Non-A Grade only).

The theme is a person or people in their environment. The image can depict the person in a candid situation or in their environment. The person must be the major part of the image.

PORTRAIT TROPHY (PRINTS) ALL GRADES

Number of entries: Up to Three per club member

The theme is that of a person or persons in a formally posed portrait. Candid photographs taken with the subject unaware of being photographed are not accepted. The location of the photograph may be either an indoor or an outdoor setting.

JIM SMITH TROPHY FOR INDUSTRIAL SUBJECTS (DPI) ALL GRADES

Number of entries: Up to Three per club member

The theme is “Industrial”. Images must show a particular industry or highlight tools or items or details associated with a particular industry.

MONOCHROME PRINT OF THE YEAR (ALL GRADES)

Number of entries: Up to Three per club member The theme is open. The image must be a monotone.

NATURE TROPHY (DPI) ALL GRADES

Number of entries: Up to Three per club member

The image can be taken in the wild or in a controlled situation such as a zoo. Domestic animals or cultivated plants are not allowed. With a few exceptions don't show the hand of man. No techniques that add or remove pictorial elements are permitted.

The full definition for nature is on the APS website.

DIGITAL AUDIO-VISUAL TROPHY (ALL GRADES)

Number of entries one per club member. The theme is open.

The presentation must have been made during the current calendar year and consist of images taken by the individual member. Any additional sources are to be acknowledged in the presentation. All presentations must be free of all rights of ownership that may be held by others, whether artistic or otherwise. The maximum time of the presentation will be 5 minutes.

The entry must be a file type which would normally be displayed automatically by current operating systems and will not require the download of additional drivers or software. (These would include MP4, AVI and EXE files)

The member's name must not be displayed in the AV.

Judging shall take place at the end of each competition year by a panel of independent judges. The judges shall use Audio-Visual Jury Panel Assessment forms as provided by APS AV Division. No point scores are to be given. The judges will confer to decide the final winner.

ANNETTE SMITH MEMORIAL TROPHY

This trophy is presented to the most improved novice for the preceding year. It is open to B- Grade members of no more than two years membership. The awarding of this trophy is at the discretion of the Management Committee.

HIGHEST POINTS SCORE IN EACH GRADE IN PRINTS AND DPI

A trophy will be awarded for the highest points score in each grade in prints and DPI. The person with second highest points score will receive a certificate.

The person with the highest overall aggregate points from Prints and DPI combined will receive The Carole Nash Memorial Trophy.

A minimum of ten entries must be entered by the winner of each category during the competition year.

For historical details of the trophy names and trophy donors please look on our website on the Merit/History page.

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