Rules for End of Year Competitions - Show your best work over the year!

- Open to all Financial Ordinary and Life Members.
- Your images must be taken on or after 1st July of the previous year.
- Audio-Visual entries must be <u>created</u> in the 12 months preceding the competition. The images may be taken at any time.
- Images are uploaded in the usual way via the club's website portal.
- Late entries will not be accepted.
- · All audio-visual entries must be delivered to the Entries Officer on a usb stick or by a file sharing transfer e.g., WeTransfer by the 1st Monday in November.
- All other entries must be entered via the website by midnight on the 1st Monday in November, including the digital version of any Print of the Year entry and all other print entries.
- All Print entries, with the exception of Print of the Year, must be brought to the club meeting on the 1st Monday in November unless other arrangements are made prior to that date.
- Print of the Year entries must be brought to the club on the 3rd Monday in November. It will be judged along with Digital Projected Image of the Year and Projected Panoramic Image of the Year in a ballot by club members on that night. The winners will be announced at the EOY Awards Evening.
- All other entries are judged by a panel of independent judges prior to the EOY Awards Evening.
- The same requirements that apply to monthly competitions also apply to EOY entries i.e., Print size and presentation, file format, image dimensions and file naming.
- Entries in the EOY competition may be used in Interclub competitions unless otherwise advised by the maker.

COMPETITION CATEGORIES				
CATEGORY	DESCRIPTION	MEDIUM	COMPETING GRADE/S	NUMBER OF ENTRIES
Print of the Year	The theme is open, colour or monochrome. A winner will be awarded (Certificate) in each grade. An overall winner will be awarded a Trophy.	Print	Open to all grades	One per member
Digital Projected Image (DPI) of the Year	The theme is open, colour or monochrome. A winner will be awarded (Certificate) in each grade. An overall winner will be awarded a Trophy.	Digital	Open to all grades	One per member
25 Year Anniversary Shield for Panoramic Digital Projected Images	The theme is open, colour or monochrome. Must have a width of 1920 pixels and an image height not exceeding 850 pixels. A winner will be awarded (Certificate) in each grade. An overall winner will be awarded a Trophy.	Digital	Open to all grades	One per member
A&E Conservation Trophy	The subject is a landscape or seascape which is a photograph of natural scenery. It can include evidence of man, people or animals providing these don't dominate.	Print	A Grade only	Up to 3 per member
Elizabeth Fritz Memorial Trophy	The subject is a landscape or seascape which is a photograph of natural scenery. It can include evidence of man, people or animals providing these don't dominate.	Digital	AB and B Grade only	Up to 3 per member
Challenge Shield	The theme is open. Each entry shall comprise a series or set of four or five separate images which portray a sequence in a single event e.g., a car crash, a flower opening etc. If an entrant enters all images as abstracts it is acceptable to include an image as the origin from which the abstractions are derived. It will be judged as part of the entry.	Print	Open to all grades	One per member
Challenge Shield	The theme is open. Each entry shall comprise a series or set of four or five separate images which portray a sequence in a single event e.g., a car crash, a flower opening etc. If an entrant enters all images as abstracts it is acceptable to include an image as the origin from which the abstractions are derived. It will be judged as part of the entry.	Digital	Open to all grades	One per member
Don Masters Honorary Sports Action Trophy	The theme is sports action either indoor or outdoor.	Digital	Open to all grades	Up to 3 per member
Faces and Places Trophy	The theme is a person or people in their environment. The face/s must be the focal point of the image.	Digital	A Grade only	Up to 3 per member
Faces and Places Trophy	The theme is a person or people in their environment. The face/s must be the focal point of the image.	Digital	AB and B Grade only	Up to 3 per member
Iris Lawler Portrait Trophy	The theme is a person or persons in a formally posed portrait. Candid photographs where the subject is unaware of being photographed are not acceptable. The location may be indoor or outdoor.	Print	Open to all grades	Up to 3 per member
Jim Smith Trophy for Industrial Subjects	The theme is industrial. Images must show a particular industry or highlight tools or items or details associated with a particular industry.	Digital	Open to all grades	Up to 3 per member
Monochrome Print of the Year	The theme is open. The image must be a monotone.	Print	Open to all grades	Up to 3 per member
Nature Trophy	The image may be taken in the wild or in a controlled situation such as a zoo. Domestic animals or cultivated plants are not allowed. With a few exceptions do not show the hand of man. No techniques that add or remove elements are permitted.	Digital	Open to all grades	Up to 3 per member
Audio-Visual Trophy	The theme is open. The presentation must be made in the current calendar year. The images used must be taken and edited by the maker and any additional sources should be acknowledged. The images may have been taken at anytime. The maximum time for the presentation should be no longer than 5 minutes and in a format easily run on any computer, e.g., mp4. The maker's name must not appear anywhere on the audio-visual.	Digital	Open to all grades	One per member