

Personal Project Presentations

15/01/24...Aspley Camera Club 7.15pm

John Stein - 2023 has been my year to discover **Street Photography**. My aims are to simply catch people doing everyday things whilst avoiding confrontations. Both objectives have been achieved and the resultant Audio Visual is the culmination of my adventures. Enjoy

Jane Taylor - **I Wonder Why?** Ever sat in your car and seen something strange or funny and thought "I wonder why"? That's how this project came to be. I like the strange and unusual, the quirky, so here we are.

Ian Thomson - **The Natural World Looking Unnatural**. I have photographed a variety of subjects from the natural world but I am presenting them in a more expressionistic manner where I am attempting to demonstrate something of the essence or feeling of the subject rather than presenting them realistically.

Gerry Allen - **Bongaree Jetty**. Over the years my wife and I have visited Bribe Island many times. A few photographs of a good Bongaree Jetty sunset are almost as obligatory as our fish and chips meal at the end of the day. Many of my Bongaree images would never make the grade to enter them into the camera club competitions. So, rather than letting them languish on my hard drive. I decided to give some of them a new lease of life in an audio-visual presentation. A fusion of visuals and sound that can transcend the boundaries of the original still images.

Mariah Loeken - **Poetry in Nature**. A compilation of Haiga's: An image combined with a Haiku. Photography and haikus are about capturing a moment in time. With this project I invite you to reflect on nature and the little things that are often overlooked.

Steve Wood - **Star Wars**. I have always been fascinated with what could be out there in space, and that it would be an infinite journey. I got even more fascinated when Doctor Who started back in 1963, then Star Wars 1977 and all the spin offs from Star Wars. I came across toy photography on YouTube and that was it, I just had to have a go - bought Star Wars figurines, visited Op shops, for anything that could be used in dioramas. Then one day spotted Storm Troopers in one Op shop just waiting for me, must have been a sign. Then a visit to a different Op shop a week later and more Storm troopers just waiting on the shelves as if they were saying go for it.

This is my STAR WARS PROJECT.

Ken Deeley - **Adventures with Ruby in Iron Bark Gully**. Ruby and I often walk through Ironbark Gully. There are lots of things to see and smell. Ruby is great at sniffing out little critters...and when it rains the gully comes to life.

Shona Crosthwaite - **Photo Cards**. I took up growing garden flowers during COVID when there wasn't anywhere to go or social events happening. Really enjoying the beauty of the blooms I started taking photos on my old iPhone and posting them on social media getting many appreciative comments on these. A little while later I decided to get a camera and try to take better photos and not long afterwards I realised joining a camera club was going to be a great help in doing this and so found the ACC online and decided to join mid year 2023. First project has been to turn some of the photos into cards and here are the results.

Jan Collings - **Day and Night in InfraRed**. I personally love infrared photography and trees. Infrared is a wavelength of light that we cannot see. With infrared the foliage and grass turn white. The trees are our lungs of the planet, so they have become my Knights in White Satin. The Botanical Gardens in Brisbane City was established in 1828 to provide food for the early penal colony. The City Botanic Gardens officially opened in 1855. That year, the Botanic Gardens Curator Walter Hill was appointed as the first Superintendent.

Paul Skehan - **People in Brisbane** is the culmination of my third personal project. I chose the topic to force me to get out of my comfort zone and try something completely different. I would not have been able to achieve the satisfaction and results without the suggestions and help of my fellow personal project participants. So a big thank you to all as this work is also attributable to you.

Roby Lazar - **Spontaneity, Conformity Freedom** - This is a non-themed AV Presentation where the music that I selected directs the flow of the visuals. The images have been developed according to how I saw each capture grow and progress in Photoshop. By the end of constructing and editing my Composition, a commonality from image to image did develop as the original captures progressed from initial selection in Photoshop production to link together in the final AV presentation. My aim was to create a collection of individual visual Compositions - Creative Composite images that I enjoyed developing using a combination of Mobile phone, DSLR camera, AI technologies and a particular instrumental/vocal accompaniment that fused the various elements together to complete my Audio Visual as a single Composition.

Margaret Kemp

Photography 2022

My annual photography photobook for 2022 is a collection of my competition entries, personal projects and portraiture.

Family Tree Images

One of my personal projects is to research my family history, create family trees and identify photographs to ultimately create photobooks so that our history can be shared with current and future generations. As an interim project I have used the calendar product to produce a set of family tree images to share with my siblings.

Jane Howie

The Shed - Last year as many of you know, we sold our family home and relocated. A condition of the sale was to empty and remove the enormous shed in our back yard for the new owners. This shed had originally been constructed 35 years prior, on the condition that the ever-growing content would remain contained within its walls, which of course didn't happen. It spilled in all directions, timber, tiles, bricks, you name it that would definitely be used in the future, half used tins of paint that couldn't possibly be tossed, hardware, light fittings and all kinds of treasures removed from renovations and life. To his credit he did re-use a lot of resources in future jobs. It was like have our own Bunnings down the back yard. The ladies will understand my issue with this growing eye-sore but I'm guessing the guys probably don't understand....what problem, it's his shed?!

Anyway, the removal task was massive and took Ian a couple of months of whole days, clearing and giving resources and materials to local community groups, friends and neighbours, turning over a skip bin a week and had a continuous fire burning for weeks. Some help came from the boys or myself, but the majority he did himself.

As things started to disappear I realised I had a window of opportunity to record what I could for Ian and set myself the challenge of using my 50mm lens to photograph some of the content, and to capture the process. I used another lens for the wider shots to capture the environment.

I made this my personal project as I already had the images and the idea to do something with them. Black and white kind of tied it all together and keeping the focus on the subjects. I hope you enjoy the end result!

Nick Clarke

Protest - My aim is to present a view of protesting activities across a wide range of issues.

Given that 2023 has had several distractions for me, I have not yet reached a stage where I am happy that the project is 'finished'. I'm not sure, now that I have got a taste for covering these events, that it ever will be!

In 2024, I want to continue to pursue a broader range of protest issues as well as improving my 'photojournalist' skills.

So, this version is very much a 'work in progress' and aims to provide the viewer with drama, colour, a little humour and, most importantly, at least a few issues to think about.

Ultimately, it is my intention to more closely match the lyrics in the soundtrack to the imagery. Hopefully you will see the beginnings of this in the current version.

A photobook is planned once the project (or this part of it) is finished - hopefully in mid-late 2024.

The AV is enjoyed best (in my humble opinion) with the audio turned up high! 😊

"We will be victorious!"

David Sedgman

Borderline - This presentation is based to some extent on the definition below, using images to represent emotions. The deviation is in the selection of music, which acknowledges the fact that we are never in complete control. There are always unexpected factors in life.

Euthymic

“Euthymic is the state of being in euthymia, which is a relatively neutral mood that is neither extremely happy nor extremely sad. It comes from the Greek words eu, meaning good, and thymus, meaning spirit.

The term euthymic has been used since the time of ancient Greek philosophers such as Democritus, who lived from about 460 to 370 BCE. Democritus considered euthymia to be similar to cheerfulness, but not pleasure; instead, it was a life lived calmly and steadily without fear or other strong negative emotions. He also regarded euthymia as a goal to be strived for in life.” (1)

(1) Source - biology dictionary.net

