

POINT n SHOOT

THE MONTHLY NEWSLETTER OF THE ASPLEY CAMERA CLUB



Note from the Editor

This is a quick special edition of the newsletter following on from our end of year and awards night function. A few of our regular features will be absent from this edition so please refer back to Edition 35 if there's something you need to catch up on.

Firstly, let me say what a fabulous evening and so good to have it in the Sky

Lounge at Kedron Wavell. It was wonderful seeing Di Hodge having a chance to rest after many years of catering for a big crowd. Di, you earned your rest and fun time! Thanks also to the behind the scenes workers led by Pete Law and our thanks must go to Gabrielle Chisholm, Kim McHardy, Nick Clarke, Jane Taylor, and Rene Valks (and anyone else I have omitted). The event was well organised and everyone had a wonderful time.

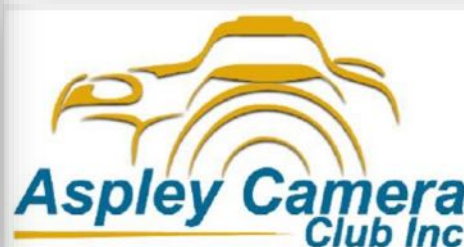
Lastly, we wish you all the very best for this Christmas season and looking forward to another great year in 2024 for the Aspley Camera Club.

Marilyn Davies

WELCOME

*new
member*

MICHAEL RAY



EOY Competition

Landscape/Seascape (digital)

B Grade Winner: Alan Lovelock
 AB Grade Winner: Marilyn Davies
 A Grade Winner: Shane Spoor
 Gold Grade Winner: Lyndall Lazar
 Overall Winner: Shane Spoor

Nature (digital)

B Grade Winner: Heather Macfarlan
 AB Grade Winner: Robert Smith
 A Grade Winner: Nick Clarke
 Gold Grade Winner: Lyndall Lazar
 Overall Winner: Heather Macfarlan

Portrait (print)

B Grade Winner: Maree Rablin
 AB Grade Winner: Robert Smith
 A Grade Winner: Troy Lum
 Gold Grade Winner: Jane Howie
 Overall Winner: Troy Lum

Open, including Creative (print)

B Grade Winner: Monette Gardiner
 AB Grade Winner: Alan Bradley
 A Grade Winner: Troy Lum
 Gold Grade Winner: John Stein
 Overall Winner: Troy Lum

Audio-Visual (Open to all grades)

Runner Up: Robbie Lazar
 Winner: Jane Howie

Graduation to Higher Grade

B to AB

Andrew Marks
 Anne Reid
 Bronwyn Chesney
 Elaine Simmonds
 Gabrielle Chisholm
 Maree Rablin
 Mariah Loeken
 Mark Pearce
 Monette Gardiner
 Peta Hansford
 Phil Davie

AB to A

Alan Bradley
 Ian Withnall
 Jo Austen
 Marilyn Davies

Martin Wright
 Robert Smith
 Vivien Harris

A to Gold

Christopher Watson
 Jan Collings
 Lynette Romano
 Nick Clarke
 Troy Lum

Awards For Recognition of High-Quality Work
During the Year

Highest Points in B Grade Prints

Runner Up: Gabrielle Chisholm
 Winner: Monette Gardiner

Highest Points in B Grade DPIs

Runner Up: Anne Reid
 Winner: Graham Bowden

Highest Aggregate Points B Grade (New Award)

Runner Up: Gabrielle Chisholm
 Winner: Monette Gardiner

Highest Points in AB Grade Prints

Runner Up: Ian Withnall
 Winner: Marilyn Davies & Alan Bradley

Highest Points in AB Grade DPIs

Runner Up: Robert Smith
 Winner: Marilyn Davies

Highest Aggregate Points AB Grade (New Award)

Runner Up: Ian Withnall
 Winner: Marilyn Davies

Highest Points in A Grade Prints

Runner Up: Nick Clark
 Winner: Troy Lum

Highest Points in A Grade DPIs

Runner Up: Jan Collings
 Winner: Nick Clarke & Troy Lum

Highest Aggregate Points A Grade (New Award)

Runner Up: Nick Clarke
 Winner: Troy Lum

Highest Points in Gold Grade Prints (New Award)

Runner Up: John Stein

Winner: Jill Smith

Highest Points in Gold Grade DPs (New Award)

Runner Up: Rae Stanaway

Winner: Jill Smith

Encouragement Award

Awarded to the most improved and engaged B Grade member for the year. It is open to B Grade members of no more than 2 years membership. The awarding of this trophy is at the discretion of the Management Committee.

The trophy first introduced in 2002 was donated by Jim Smith in memory of his wife Annette and was named the Annette Smith Memorial Trophy.

The person nominated this year by the committee is someone who has: -

Entered 8 of the 10 monthly competitions this year.

Seeks out assistance and guidance from peers to improve their photography.

Has regularly attended photo walks with Glenys and coffee mornings with Jane.

Is currently working on a project with the Personal Project Group and will present that project in January.

The person nominated also volunteered to take photographs for a charity event in April, called "Nick's Walk" organised by our own member Nick Clarke.

The award this year goes to: - **Ken Deeley.**

Part of this honour must also go to Ken's companion, the ever-present Ruby, an honorary member of our club and the star of Ken's Personal Project for this year.

5th [Rae Stanaway](#)

4th Lyndall Lazar

3rd John Stein

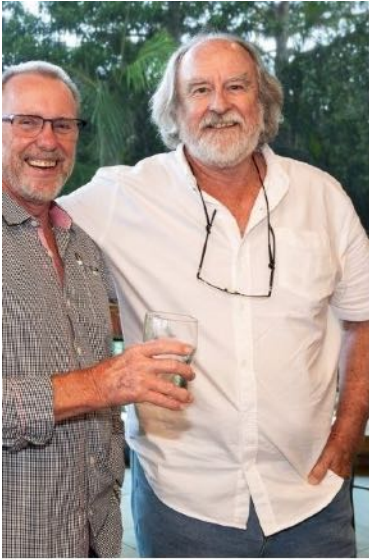
2nd Kim McHardy

1st Jill Smith

Top 5 in A Grade Gold – 15 years

Lyndall Lazar

















Photographic
Society of
Queensland



Salon of Excellence 2024

On behalf of the Photographic Society of Queensland,
Queensland Camera Group
invites members of all PSQ affiliated organisations to enter the
Salon of Excellence Queensland 2024.

Opening Date: Monday 1st January 2024
Closing Date: Sunday 17th March 2024

Salon website <https://psq-seq.myphotoclub.com.au/>

Subjects for Competition

A Grade						
Prints	Open Colour	Open Mono	People Colour or Mono	Nature Colour	Social Documentary Mono	Creative Colour or Mono
Digital Projected Images	Open Colour	Open Mono	People Colour or Mono	Nature Colour	Social Documentary Mono	Creative Colour or Mono

Non A Grade						
Prints	Open Colour	Open Mono	People Colour or Mono	Nature Colour	Social Documentary Mono	Creative Colour or Mono
Digital Projected Images	Open Colour	Open Mono	People Colour or Mono	Nature Colour	Social Documentary Mono	Creative Colour or Mono

SALON ORGANISATION

- DPI entries will be prejudged by 3 PSQ judges, with final judging of awards and all judging of Print entries by a panel of 3 PSQ accredited judges on Saturday April 6th.
- The judging will not be open to the public.
- All Awards will be announced at the Gala Dinner of the PSQ Convention 2024 in Aspley.

Individual awards

- Gold Medallions will be awarded to the overall Champion in A Grade and Non-A Grade Print and DPI categories.
- Silver Medallions are awarded to the Winner of each Category not receiving a Gold Medallion.
- First, Second and Third place in each category will receive a Certificate.

Club awards

- Club with the highest total points (Angus Buchanan Trophy)
- Club with the highest average points (minimum 5 entrants) (Stewart Parker Trophy)
- Club with the most acceptances (Dalby Photographic Society Shield)

SALON ENTRY REQUIREMENTS

1. Entries will be accepted only from members of PSQ affiliated clubs.
2. There are separate competitions for A grade and Non A grade members.
3. A maximum of 4 images can be entered into each Print or DPI Section.
4. The same image or a further edit of the same image (i.e. closer crop or mono conversion) can only be entered into **one** section.
5. An image that has been entered into a previous SEQ competition is **not** eligible for re-entry.
6. Entries may be added, deleted or replaced before closing date.
7. Late entries will not be accepted.
8. All images and elements of an image must be entirely the work of the entrant, including post-processing and editing, and must start from original photographs exposed by the entrant.

Generative Fill or other Artificial Intelligence (AI) processes that use content generated by software from written prompts or developed from the work of others **must not be used**. The organising committee reserve the right to call for the original digital image file in RAW format with EXIF data intact if any doubt arises about the authenticity of any submitted photograph.

The entrant must hold the copyright for the images and not infringe any copyright, moral right or other rights of any person.

9. All entries must be completed via the **SEQ MyPhotoClub website <https://psq-seq.myphotoclub.com.au/>**.
10. Payment is via PayPal on the website (no Paypal account required).

PRINTS

- Prints are to be mounted/matted. Maximum print size (including mount) is 400mm x 500mm or 16" x 20".
- Prints with Velcro or other rough material or exposed sticky tape on the back which can damage other prints **will not be accepted!**
- A DPI version of each PRINT entry is to be uploaded to the SEQ MyPhotoClub website by the entrant. (Maximum size to be 1920 x 1080 dpi with a maximum file size of 2MB, in sRGB colour space.)
- When entering your images on the website, the **TITLE** is to be the image name, and **file name is to be the same as the image name.**
e.g. Title: Morning Mist File name: morning mist.jpg
- There is a 35 character limit for titles; use only letters, numbers and spaces.
- After entries have been uploaded, a 'Print entry labels' button will appear. Print these labels and affix them to the matching image, **on the back of the matboard in the centre at the top**, with the arrow indicating the top of the image.
- Please mark label on back of prints with a large 'R' for prints to be posted back, otherwise they will be held for collection at the PSQ Convention.

Delivery of prints

Prints are to be delivered by hand or post from **Wed 1st February to Sunday 17th March 2024**

By post to:

Queensland Camera Group
SEQ
PO Box 418
Toowong QLD 4066

Or by hand to: (Please contact first)

Esther Andrews
Indooroopilly
Ph. 0427 100 645
Email estherelsie@gmail.com

Return of prints

Organise to have your prints collected at the PSQ Convention in Aspley on Monday 1st May 2023. Otherwise tick the box on the entry form to add \$20 to your entrance fee for return postage.

DIGITAL IMAGES

- All DPI entries are to be uploaded to the SEQ MyPhotoClub website <https://psq-seq.myphotoclub.com.au/> by the entrant.
- Maximum image size is **1920 pixels wide and 1080 pixels high.**
- Maximum file size is **2 MB with sRGB colour space and JPG format.**
- When entering your images on the website, the **TITLE** is to be the image name, and **file name is to be the same as the image name.**
e.g. Title: Morning Mist File name: morning mist.jpg
- There is a 35 character limit for titles; use only letters, numbers and spaces.

ENTRY FEES

The entry fee is \$15.00 for the first section and \$5.00 for each additional section.

Maximum of 4 images per section may be entered.

This is to be paid via Paypal on the website.

Entry fee is non-refundable.

CONTACT

If you require any further information contact the SEQ Coordinator for Queensland Camera Group: **Esther Andrews** (estherelsie@gmail.com)

DEFINITION OF A GRADE AND NON-A GRADE

For this competition an entrant must enter as an **A Grade entrant** if he/she is an A grade member of their PSQ affiliated organisation.

An entrant must enter as a **Non A Grade entrant** if he/she is a C, B, AB or any Non-top grade member of their PSQ affiliated organisation.

SECTION DEFINITIONS

Nature (Colour)

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Infrared images, either direct-captures or derivations, are not allowed.

People (Colour or Monochrome)

This section includes images of people that may range from head to full length studies and may include accessories or backgrounds that are in character with the subject. This subject includes portraiture.

Social Documentary (Monochrome)

Social Documentary photography is the recording of what the world looks like, with a social and/or environmental focus. It is a form of documentary photography, with the aim to draw the public's attention to ongoing social issues.

The entrant must ensure that there is no attempt to misrepresent reality by manipulating the image's content, context or meaning through image editing or post-production.

Post-production is limited to minor global adjustments such as spotting dust and scratches, dodging and burning, and adjusting tonal and colour values. Elements or areas within the image cannot be removed or covered up, nor may new elements be added. Cropping the image is permitted.

Social Documentary images must be titled, the titles playing an important part in their impact.

Mono (Monochrome)

Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph - partial toning and/or the addition of one extra colour are not acceptable in a monochrome section.

Creative (Colour or Monochrome)

Creative photographs display a novel effect because of an unusual combination of objects and /or unusual viewpoint. Photographs in which the images have been modified during or after exposure by using an experimental technique are also eligible. The photograph must always have a basic photographic image. Digital manipulation processes may be employed provided the original photograph was exposed by the entrant.

Refer to Salon Entry Requirement 8: Generative Fill or other AI processes that use content generated by software from written prompts or developed from the work of others **must not be used**.

All submissions are due at 23:59:59 (11:59:59 pm) on the first Monday of the month for judging the following first Monday of the month. If the first Monday of the month is a public holiday, submissions are still required to be submitted by 23:59:59 on the first Monday of the month regardless if the Club meeting is on a Tuesday.

ARCHITECTURE

Closing date: Monday 15th January
 Judged: Monday 5th February
 Competition: Qld Interclub Competition
 Definition: Pictures depicting the interior or

exterior of any human-made structure portraying the surface texture, lighting, colour, or geometry and emphasising the character or beauty of the structure. People, statues and fountains may be included but not be the dominant point of the image.

FOOD PHOTOGRAPHY

Closing date: Monday 5th February
 Judged: Monday 4th March
 Competition: Qld Interclub Competition

Definition: Food photography encompasses images where food is the main or prominent element within the frame. This genre allows for the inclusion of people engaging with the food, provided that their involvement contributes to conveying a narrative.

CREATIVE

Closing date: Monday, 4th March
 Judged: Tuesday, 2nd April
 Competition: Qld Interclub Competition

Definition: Creative or experimental photographs display a novel effect because of an unusual combination of objects and /or unusual viewpoint. Photographs in which the images have been modified during or after exposure by using an experimental technique are also eligible in Creative/Experimental sections. The photograph must always have a basic



photographic image. Digital manipulation processes may be employed provided the original photograph was exposed by the entrant. (APS definition)

ACTION

Closing date: Monday, 1st April
 Judged: Tuesday, 7th May
 Competition: PCC Interclub competition

Definition: Shooting subjects in motion can be one of the most technically challenging forms of photography. Action photography requires you to carefully plan out your shoot. Beyond that, you'll need to know your camera and equipment inside and out. Of course, there's also an element of luck at play, but for many action photographers, that's part of the thrill. Action photography is about capturing subjects in motion. It can encompass wildlife and sports photography, though you can apply the techniques involved to any number of subjects. Whatever you plan to shoot, the key to action photography is careful planning and a thorough understanding of your subject.

WINDOWS & DOORS

Closing date: Monday 6th May
 Judged: Monday 3rd June
 Competition: PCC Interclub competition

Definition: A photograph where the primary subject

consists of Windows and/or Doors. This could be a classical photograph of the door at the entry to a building or maybe decorated for Christmas. Old doors have lots of character. Like those from abandoned or historical buildings. Doors can be open or shut providing any composition options looking through the door. Windows similarly show character and often have reflections or provide the opportunity to peek within. No people allowed.

LONG EXPOSURE

Closing date: Monday 3rd June
 Judged: Monday 1st July
 Competition: PCC Interclub competition
 Definition: Long-exposure, time-exposure, or slow-shutter photography involves using a long-duration shutter speed to sharply capture the stationary elements of images while blurring, smearing, or obscuring the moving elements. Long-exposure photography captures one element that conventional photography does not: an extended period of time.

SCAPES

Closing date: Monday 1st July
 Judged: Monday 5th Aug
 Competition: Qld Interclub Competition
 Definition: An image featuring an expansive view without humans dominating the scene - urban, rural, sea, sky scapes, and traditional landscapes are all included in this category.
 A landscape is a photograph of natural scenery with land and sky-based elements displayed in a pictorial fashion. It may include evidence of people, animals, even part of the sea provided that none of these additional elements dominate the photograph.
 A seascape is a photograph of natural coastal scenery,

a wave study, or a picture of the open sea, provided that the sea is always the centre of interest of the photograph. People, boats and human-made structures may be present as incidental to the photograph. (APS definition)

MACRO

Closing date: Monday 5th August
 Judged: Monday 2nd September
 Competition: ACC Club

Definition: Macro Photography is commonly defined as close-up photography of tiny insects or objects with images that result in the subject being life-size or larger.

PEOPLE/PORTRAIT

Closing date: Monday 2nd September
 Judged: Tuesday 8th October
 Competition: ACC Club

Definition A photograph of a person or persons that may range from a head study to fill body length. This section includes candid photographs and formal portraits.

MONOCHROME

Closing date: Monday 7th October
 Judged: Monday 4th November
 Competition: ACC Club

Definition: Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph - partial toning and/or the addition of one extra colour is not acceptable in a monochrome section.

Don't miss out! Schedule your entries

Check out the Events page by
clicking here!



There is a photography page for members of Photography Clubs in Queensland. Tryg Helander often posts very useful information regularly in the group. This group will expand your knowledge and help you on your photographic journey. There is a link on the image above which will take you to the page.



DID YOU KNOW?
You can learn more on
Facebook?



Where do you want to go?

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the fun!